

Message Text

UNCLASSIFIED

PAGE 01 TOKYO 03013 010723Z

12

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W

----- 068214

P 010710Z MAR 76

FM AMEMBASSY TOKYO

TO AMEMBASSY SEOUL PRIORITY

AMEMBASSY TAIPEI

AMEMBASSY MANILA

AMCONSUL HONG KONG

INFO SECSTATE WASHDC 7290

UNCLAS TOKYO 3013

FOR CAO AND CU/ARTS STEPHENS FROM WEST

E.O. 11652: N/A

TAGS: OEXC, JA

SUBJECT: CULTURAL PRESENTATIONS: CONTEMPORARY CHAMBER ENSEMBLE

1. DIRECTOR WEISBERG, EN ROUTE NEW YORK TO TOKYO, PRESENTED ME WITH REHEARSAL REQUIREMENTS GIVEN BELOW. WHILE REQUEST IS VERY BELATED, AM CONVINCED OF NECESSITY FOR REHEARSALS. MANY NUMBERS ARE NEW AND SOME MEMBERS OF ENSEMBLE ARE MEETING IN TOKYO FOR FIRST TIME. HAVE POINTED OUT TO WEISBERG THAT, LACKING INFORMATION FROM SOME POSTS AS TO TIMES OF CONCERTS AND OTHER SCHEDULED ACTIVITIES AND BEING UNAWARE OF AVAILABILITY OF CONCERT HALLS FOR PERIODS SPECIFIED, I CANNOT PASS UPON FEASIBILITY OF MEETING HIS REQUEST.

2. PLEASE ADVISE ME ASAP WHETHER CONCERT HALLS AVAILABLE FOR PERIODS DESIRED AND IF NOT SUGGEST ALTERNATE SITES AND/OR ALTERNATIVE REHEARSAL PERIODS. PERCUSSION INSTRUMENTS PREVIOUSLY REQUESTED FOR PERFORMANCES SHOULD BE MADE AVAILABLE FOR REHEARSALS, EXCEPT IN MANILA, WHERE PIANO IS REQUIRED.

3. PROPOSED REHEARSALS: SEOUL, MARCH 3: TEN A.M. TO ONE P.M. AND SIX THIRTY P.M. UNTIL SHORTLY BEFORE
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CONCERT. HONG KONG, MARCH 5: TEN A.M. TO TWO P.M.

TAIPEI, MARCH 6: THREE P.M. TO FIVE THIRTY P.M.
AND MARCH 7: TEN A.M. TO TWELVE NOON. MANILA, MARCH
11 AND 12: TEN A.M. TO ONE P.M. AND MARCH 13: TEN
A.M. TO TWELVE NOON.
SHOESMITH

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NNN

Message Attributes

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Margaret P. Grafeld
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